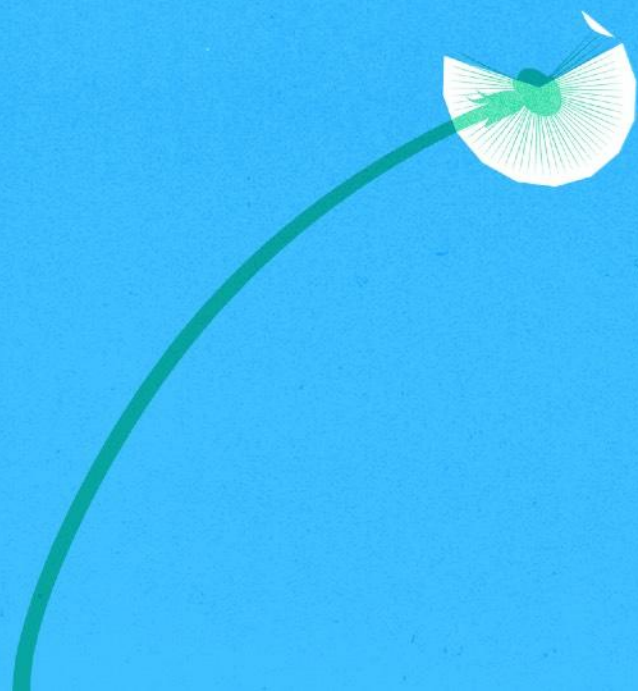


Yan Chang Spring 2024

Pictures & Words from the East



言长文化
YAN CHANG CULTURE



Breathe

HU Yifan

56 pages each – June 2023

210 x 260 mm

Ages: 3+

Rights Sold:

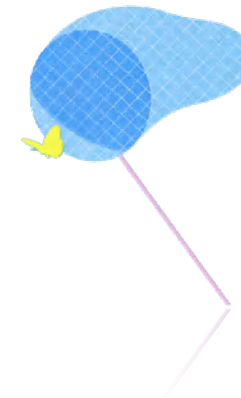
Portuguese (Editora Caixote,
Brazil)

Selected for the dPICTUS 100 outstanding picturebooks 2023&2024

A series of three wordless picture books with minimalistic illustrations that work in pairs, where the reader has to do just two things as they turn the page: breathe in, and breathe out.

Through focussed breathing, readers of all ages will feel calm and relaxed as they engage with many aspects of life; blowing out candles on a birthday cake, watching fireworks, a rabbit hopping, and other small (and not so small) activities.

A very unique set of picture books that is ingeniously simple and therapeutic.



Author/Illustrator

HU Yifan is a picture book artist and visual designer. He has an MA in picture book design from the Central Academy of Fine Arts (CAFA). "Breathe" was his award-winning graduation project, and is now in the CAFA Museum collection. It has continued to win many awards domestically, including the BIBF Ananas International Illustration Exhibition.



DOT and DOTs

HU Yifan

54 pages – June 2023

140 x 280 mm

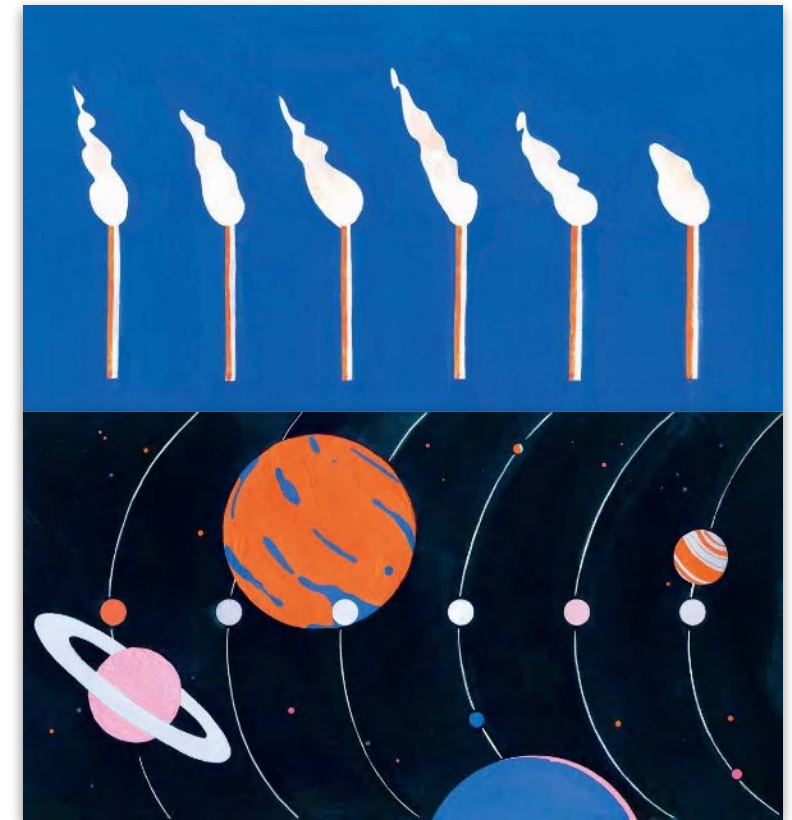
Ages: 3+

All rights available

Six little dots may seem simple but they can be transformed into everything in nature and even the universe: a ladybird, a pool of goldfish, or too many stars in the sky to count.

Open this book without any rush, read quietly through the pages and you will find simplicity, fullness and strength, as well as infinite surprises.

In Chinese punctuation, six little dots form an ellipsis, after which who knows what might happen!



Author/Illustrator

HU Yifan is famous for using poetic expression in picture books and other media to show reality and imagination. His picture book “Breathe” was awarded the Central Academy of Fine Arts (CAFA) Graduate Creative Excellence Award; a 2021 BIBF Ananas Internation Illustration Exhibition Newcomer Award; and was selected for the dPICTUS World’s 100 Best Picture Books 2023.

His picture book “Dot and Dots” won the CAFA graduation creation first prize, and is now in the CAFA Art Museum collection.



Summer Story

Written by WEI Jie
illustrated by LI Xiaoguang

48 pages – June 2023

285 x 220 mm

Ages: 3+

Rights Sold:

German (Baobab Book, Switzerland),
English

Selected for the dPICTUS 100 outstanding picture books 2024

As summer approaches, a young girl has to leave her hometown and move to the city. Before her departure, she goes to the river to play, takes a look at the local landscape, and bids farewell to her friends...

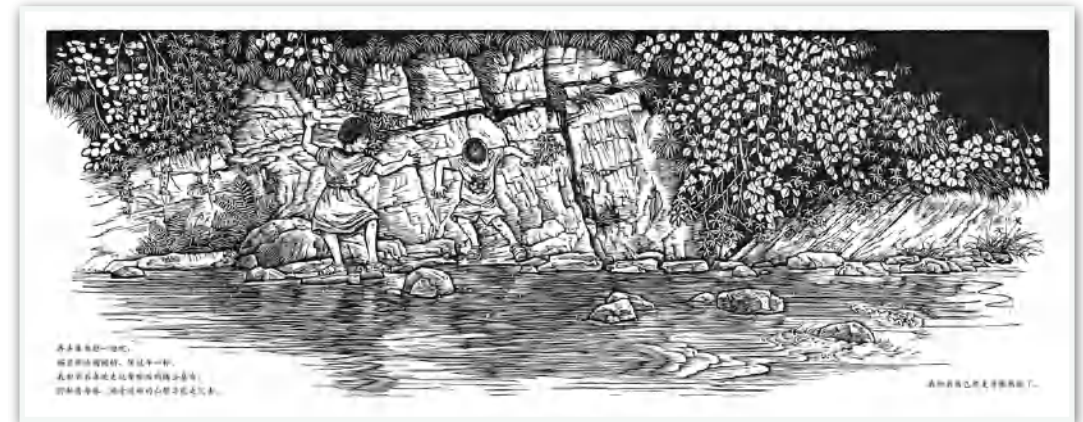
The exquisite black-and-white woodcut prints depict rich details, evoke childhood memories and lead us to follow the footsteps of the author. Together, we walk into a world filled with the richness of summer that embodies the emotions the young girl has for her hometown, her friends, and also her excitement for her new life yet to come.

Author

WEI Jie is an award-winning poet, and in 2011 won the prestigious Chen Bochui Children's Literature Award. She has published more than 30 picture books.

Illustrator

LI Xiaoguang earned his MA at the Printmaking Department of Central Academy of Fine Arts in 2009. He is now associate professor at Nanjing Art University and a member of the Chinese Artists Association. His works have won the Gold Award at the 11th National Art Exhibition and the Guanlan International Printmaking Award, and have been collected in the National Art Museum of China and many other public institutions. He spent around two years working on this book.





Chimney Town

LIN Yaqi

40 pages – June 2024

212 x 260 mm

Ages: 3+

All rights available

Selected for the dPICTUS 100 outstanding picture books 2024

Selected for the Bologna Illustrators Exhibition 2024

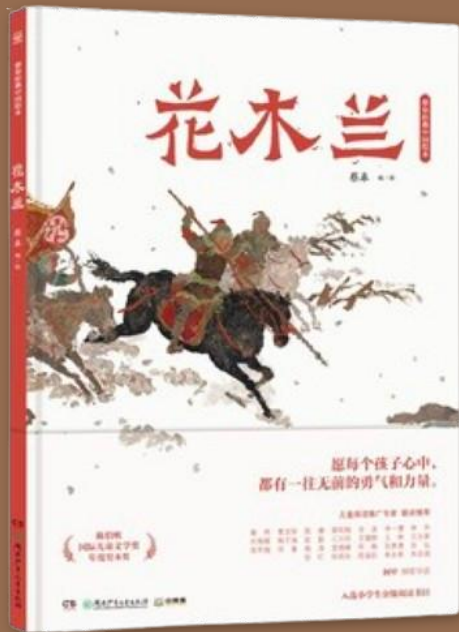
In a small town named Chimney Town, each resident has a chimney on their head, from which yellow smoke emerges when they're happy and blue smoke when they're sad, painting the sky above the town in vibrant colors. One day, a bird's egg accidentally falls into the chimney of a little girl. In order to safeguard the egg, she holds in her emotion, and her smoke. But her face grows bigger and redder!

The narrative explores the little girl's innocent logic and brave perseverance in protecting the egg, while metaphorically comparing chimneys to emotional outlets, conveying to children (and adults) the importance of expressing and releasing their feelings.

Author/Illustrator

LIN Yaqi has a BA from the Picture Book Studio at the Central Academy of Fine Arts (CAFA), where she won first prize for "Chimney Town", in the CAFA Graduation Design competition. She previously won first prize in the CAFA and Lenovo IP Design Competition.





Mulan

CAI Gao

42 pages – Feb 2023

227 x 250 mm

Ages: 4+

All rights available

Cai Gao is shortlisted for the 2024 Hans Christian Andersen Award

"Mulan" is a children's picture book by Chinese author Cai Gao, which vividly retells the classic tale of a young woman who disguises herself as a man to serve in the army in place of her aged father. The book features beautiful illustrations that blend traditional Chinese art with modern design, capturing the essence of Mulan's bravery and dedication to her family. It's a story that celebrates Chinese culture and the values of loyalty and self-sacrifice.



Author/Illustrator

CAI Gao is a celebrated Chinese children's book illustrator and editor, known for her captivating and culturally rich artwork. Her illustrative style combines traditional Chinese elements with modern narratives, creating engaging stories for young readers.

Her work has been internationally recognized, with her adaptation of "The Boy Who Outfoxed a Fox" winning the Golden Apple Award at the Biennial of Illustrations Bratislava in 1993.

Also by Cai Gao:



The Boy Who Outfoxed a Fox
The Biennial of Illustration Bratislava (BIB) Golden Apple Prix winner



The Big Ship

Written by HUANG Xiaoheng
illustrated by Guituzi

48 pages – Nov 2019

285 x 285 mm

Ages: 3+

Rights Sold:

Italian (Edizioni La Linea)

Selected for the CCBF Golden Pinwheel Young Illustrators Award 2019
Selected for the White Ravens 2020 Catalogue

A big ship that used to be the pride of the fishing village has been left at the port to rust and watch the changing times in silence.

It witnesses the small fishing village's transformation into a modern metropolis, and the development of people's lives. That is, until the day a typhoon hits the city, and the big ship finds itself crucial to the residents again.

Author

HUANG Xiaoheng is an acclaimed author and child psychologist. She is Superintendent of the Primary School Attached to First Normal University and Senior Teaching and Researcher of Qingmiaohui Education Group. Widely recognized for her captivating storytelling, Xiaoheng has produced notable works in China.

Illustrator

Guituzi is an illustrator and artist. She previously studied animation, then gradually shifted her focus towards illustrating for magazines and picture books. In the past ten years, she has been exploring the connotations and limits of image narratives, hoping to tell Chinese stories to children all over the world with her own brush.



Also by Guituzi:

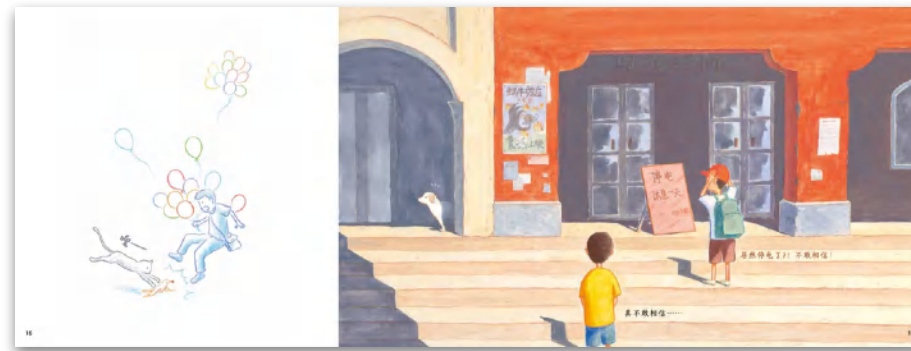


When Chicken Talks to Duck

Selected for the Bologna Illustrators Exhibition 2024

Da Wu moved a snail, thinking he was helping it. But he didn't realise that the snail had already been attacked by a bird, which had taken its foot.

The story then follows a two-stranded narrative, one about Wu's remorse for what he had done, and the other about the snail's experience. The two strands never meet, although the clever plot neatly interlinks them.



Author/Illustrator

Da Wu, born in the 1990s, is a picture book writer and illustrator, whose writing has featured in Reading Friends, Youth Digest and other publications. He has illustrated for writers such as Keigo Higashino, Li Juan and Liu Liangcheng. His picture book, "The King of Trees", was selected as a dPICTUS Top 100 Outstanding Picture Books in the World in 2019, and was exhibited at the Frankfurt Book Fair. "Birds and Statues" won the New Talent Prize at the 2019 BIBF Ananas International Illustration Exhibition. His work "A Ride down to the River" has been selected in the 100 Amazing Booshelf Award Bologna Children's Book Fair 2023.



Other books in the "The Fantasy" Trilogy



Never Helps a Snail

Da Wu

32 pages – Aug 2023

210 x 280 mm

Ages: 3+

Rights Sold:

Portuguese (Brazil), Korean,

Vietnamese, Thai



A Walk on the Earth (Trilogy)

Da Wu

40 pages each – July 2021

180 x 260 mm

Ages: 3+

Rights Sold:

English Worldwide (Scholastic),

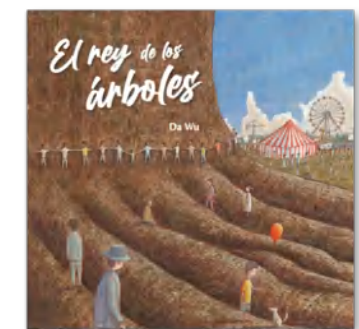
Danish

“A Ride down to the River” was selected for The BRAW Amazing Bookshelf (BCBF) 2023

“A Walk on the Earth”, “A Night in the Wild”, and “A Ride down to the River” are three stories that form part of an adventure-packed trilogy. They tell the extraordinary experiences that two brothers encounter during three different periods of daily life: morning, noon, and night.



Also by Da Wu:



The King of Trees

Rights Sold: Spanish (Letra, Mexico)

Selected for the dPICTUS 100 outstanding picturebooks 2019

Author/Illustrator

Da Wu, born in the 1990s, is a picture book writer and illustrator, whose writing has featured in Reading Friends, Youth Digest and other publications. He has illustrated for writers such as Keigo Higashino, Li Juan and Liu Liangcheng. His picture book, “The King of Trees”, was selected as a dPICTUS Top 100 Outstanding Picture Books in the World in 2019, and was exhibited at the Frankfurt Book Fair. “Birds and Statues” won the New Talent Prize at the 2019 BIBF Ananas International Illustration Exhibition.



2023 Bologna Ragazzi Award Comics-early reader Category Winner

An unusually long sock falls from the top floor of an apartment building. A little cat finds it on the ground. Eager to return the sock to its owner, the cat wanders through the apartment building, encountering its delightfully diverse animal residents. Who does this strange sock belong to?



Whose Sock?

SUN Jun

44 pages – Aug 2020

180 x 230 mm

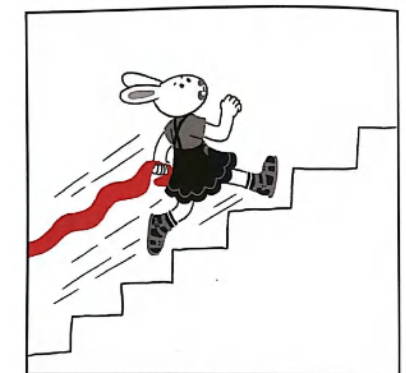
Ages: 3+

Rights Sold:

French, Korean

Author/Illustrator

SUN Jun graduated from the Hubei Academy of Fine Arts in 2008, and has worked and lived in Beijing since 2009, engaged in illustration, graphic design, product design and other design work.





Thump! Thump! Thump!

Written by YU Yi
illustrated by WANG Zumin

40 pages – 2022

210 x 285 mm

Ages: 3+

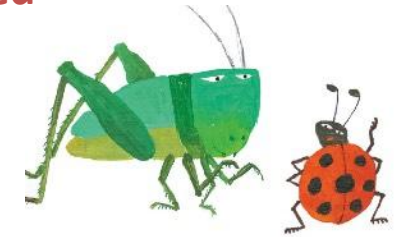
Rights Sold:

Korean, Vietnamese, Croatian

2023 Bologna Ragazzi Award Fiction Category Special Mentioned

When Hen moves next door to Duck, Duck starts to hear loud, aggravating noises. He doesn't want to ask Hen directly to keep the noise down, so he asks his other neighbor Cat to have a word with her. But Cat works for Hen and asks Goose to do it instead, who then asks Frog... and soon the request goes round the whole neighborhood...

This is a story about neighborliness, friendship, preconceptions and communication, with a mischievous plot twist at the end.



Author

YU Yi is a storyteller who makes picture books. She has worked as a language teacher and editor of children's books, and is now engaged full-time in the creation of new illustrated stories.

Illustrator

WANG Zumin, a famous children's book illustrator, senior editor and art director. He is mainly engaged in magazine and picture book illustration work. The picture book *Tiger Hill* won the UNESCO "Noma Children's Book Illustration Award", "I Am a Tiger, Who Am I Afraid Of" was selected for the 2016 Bologna International Children's Book Illustration Exhibition.



The Magic Canvas (Yulu Linen)

Written by CAO Wenxuan
illustrated by Suzy Lee

48 pages – June 2020

200 x 285 mm

Ages: 3+

Rights Sold:

English (Simon Schuster),
French, Japanese, Italian,
Korean, Spanish (Chile),
Portuguese (Brazil)

2021 Bologna Ragazzi Award Fiction Category Special Mentioned
Written by the Hans Christian Andersen Award winner Cao Wenxuan
Illustrated by the Hans Christian Andersen Award winner Suzy Lee

Yulu (Rain Dew) is a girl who loves painting. When she paints on a canvas originally meant for a famous painter, her self-portraits keep melting. However, Yulu preserves, and after numerous attempts, she finally receives the approval of the canvas. This book depicts metaphorically the struggle and reconciliation between the little girl and the canvas, and her ultimate breakthrough as a talented painter.



Author & Illustrator

CAO Wenxuan is a prolific Chinese novelist, most known for his Children's literature works. He is the first Chinese author to receive the Hans Christian Anderson Award (2016). This is his first collaboration with Suzy Lee.

Suzy Lee is a Korean picture-book maker. She is the first Korean to win the prestigious Hans Christian Andersen Award (2022) for lifetime achievement in illustrating children's books.



The Gale

Written by MO Yan
illustrated by ZHU Chengliang

44 pages – Mar2021

210 x 285mm

Ages: 4+

Rights Sold:

English, French, Spanish, Swedish

Written by the Nobel Prize winner Mo Yan

In order to support the family, a young boy wakes up before dawn and goes to a meadow miles away to cut thatch with his grandfather. After a hard day's work, they head home with a cart full of grass. That evening, they encounter a violent gale. Despite their attempts to fight against it, the gale eventually blows their harvest away.

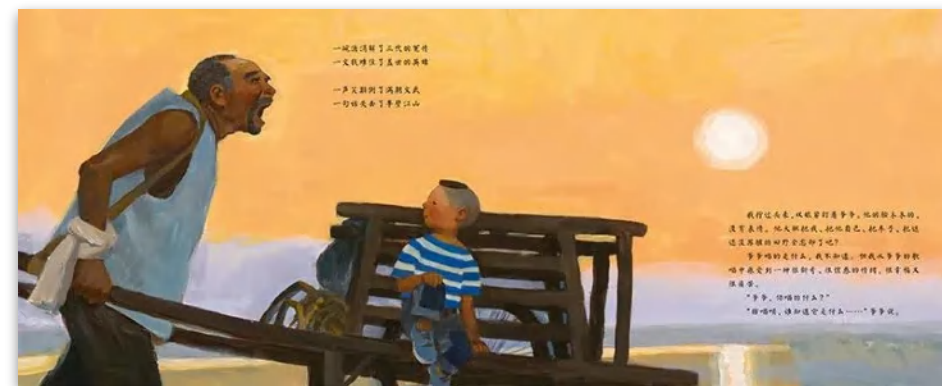
A vivid portrayal of Chinese rural scenery, Zhu Chengliang's illustrations convey the vigor and power of the wilderness. This book was based on Mo Yan's short story “大风” (The Gale).

Author

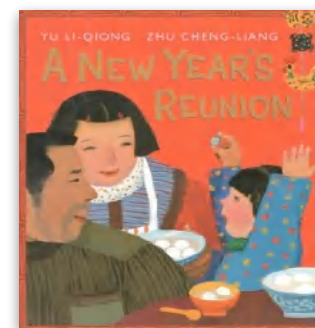
MO Yan won the Nobel Prize in Literature in 2012. His first piece of work was published in 1981. His novel Red Sorghum (1986) was made into a film which won the Golden Bear award at the Berlin International Film Festival in 1988.

Illustrator

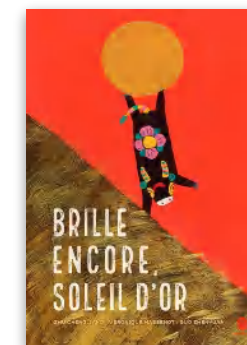
ZHU Chengliang has been illustrating for children since 1984, and is perhaps the most recognizable and acclaimed contemporary illustrator from China. He was the first Chinese picture book artist to be named in the prestigious New York Times “Best Picture Books” list – for his illustrations to Yu Li-Qiong's A New Year's Reunion (2008). He has also illustrated Flame (2007), Playing with Lanterns (2017), and Sweet Laba Congee (2020).



Also by Zhu Cheng Liang :



The New York Times Top 10
Best Illustrated Picture Books



The Biennial of Illustration Bratislava
(BIB) Golden Apple Prix winner



Flame

Original Story by E.T.Seton
retold and illustrated
by ZHU Chengliang

40 pages – 2022

205 x 257 mm

Ages: 4+

Rights Sold:

English, French, Danish, Korean,
Russian

Adapted from American author Ernest Thompson Seton's well-known animal fictions.

Flame is a fox, whose fur is red as fire in a furnace. One day, one of her cubs falls into a trap and is taken away by hunters. Flame traces her little cub to a farm, and is determined to save it, despite the many dangers she has to face. At the end, unexpected help comes Flame's way...

Zhu Chengliang's retelling of E.T. Seton's story is a heartwarming and exciting tale of fox life and parental love. Zhu Chengliang's illustrations here are exceptional, borrowing cinematic compositions to convey a sense of motion and speed as the plot unfolds.



Author/Illustrator

ZHU Chengliang is an award-winning Chinese illustrator. He has worked as an author, illustrator, editor, and designer. He was nominated for the Hans Christian Andersen Award in 2016. His books have been named to the IBBY Honour List, received first prize in the Feng Zikai Children's Book Award contest, been named one of the Ten Best Illustrated Books by the New York Times, and been named Runner Up in the UNESCO Noma Concours for Picture Book Illustrations. He is best known internationally for his illustrations to Yu Li-Qiong's A New Year's Reunion, which was selected for the New York Times Top 10 Best Illustrated Picture Books.



Hey, You Cute Little Thing

ZHOU Xiang

52 pages – Feb 2022

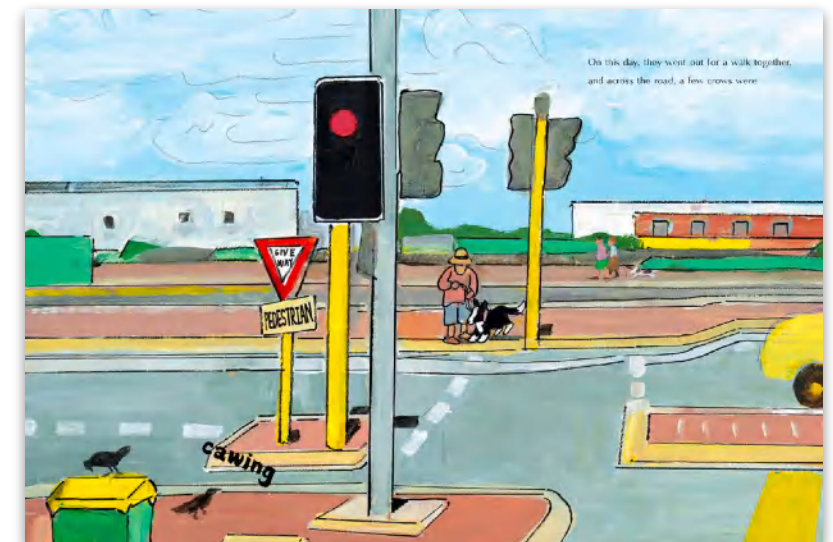
200 x 275 mm

Ages: 3+

All rights available

Selected for the White Ravens 2023 Catalogue

Grandpa Zhu went to visit his son abroad. Before entering the house, he was alarmed to hear his son's dog barking. Grandpa Zhu didn't like dogs. During the day, when his son and daughter-in-law went to work, Grandpa Zhu and border collie Bella were at home together, so Grandpa Zhu had to get along with her. As the days passed, Bella won Grandpa Zhu's heart, and he gradually fell in love with this cute little thing. One day when they were out for a walk, Bella ran off. Grandpa Zhu was in tears until he found her. By this time, Bella was as important to him as a family member or friend. When the day came for Grandpa Zhu to go home, Bella couldn't bear for him to leave, and he couldn't bear to leave Bella.



Author/Illustrator

ZHOU Xiang is an artist and picture book maker, who loves picture book creation. Taking the magazine "Oriental Baby" as a platform, he endeavors to introduce new concepts of picture book creation as well as editing, and is engaged in the creation of illustrations and picture books for children's books.



Rumours are Going Around the Farm

Original Story by Xu Can
Rewritten and illustrated by Qi Wei

32 pages – Aug 2022

285 x 220 mm

Ages: 3+

All rights available

Selected for the White Ravens 2023 Catalogue

The ox told the dog he was exhausted after a long day. Very quickly, ox's words spread around the farm, but changed slightly as they were passed on. In the end, we read that the ox complained about working hard for no reward, and was scolded by the farmer. The picture book is arranged to present two parallel stories, showing how rumor and disinformation develops.

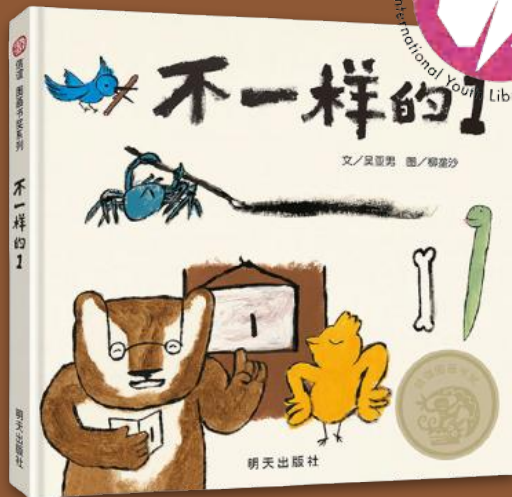


Author

XU Can, a publisher and writer, began his career in editing and publishing in 1998. He has successively held positions such as the editor-in-chief of "Youth and Children's Digest" magazine, the director and scriptwriter for the "Open Forum" program on Shaanxi TV, the deputy director of the Shaanxi Oriental Publishing Research Institute, the editor-in-chief of "Random Thoughts" magazine, and the secretary-general of the Pop Music Committee of the Shaanxi Musicians Association. He has authored several works of fables and fairy tales.

Illustrator

QI Wei has been engaged in advertising design for nearly 20 years and is now a freelance creator. "Rumours are Going Around the Farm" won the Honorable Mention Award for Picture Book at the 11th Hsin Yi Picture Book Award.



Mr. Bear's Class Learns to Write "1"

Written by WU Yanan
illustrated by LIU Longsha

48 pages – July 2021

250 x 250 mm

Ages: 3+

Rights Sold:

French

Selected for the Bologna 2022 Illustrators Exhibition

Selected for the White Ravens 2022 Catalogue

Selected for the CCBF Golden Pinwheel Young Illustrators Award 2023

Mr Bear's students are all different. There's a poor-sighted Mole, a sleepy pig, a feisty chicklet, and many others. In class, Mr Bear shows them how to write the number 1, but his students' 1's all look different: there's a horizontal 1, a squiggly 1, and even an invisible 1! Nonetheless, Mr Bear praises each student for their effort and applauds them for their creativity and individuality.

This simple, sweet story serves as a great book for young readers who have just begun learning to write, and Mr Bear reminds us to embrace unique ways of thinking!

Author

WU Yanan is a young children's book writer from Chengdu (Sichuan Province). Her text received the 8th Hsin Yi Picture Book Award and the 2021 Laureate Award for Children's Books hosted by China Publishing Today.

Illustrator

LIU Longsha is a talented illustrator who honed his skills at the Glasgow School of Art in the UK.





Round, Round

CHEN Zijie

32 pages – Apr 2022

240 x 240 mm

Ages: 3+

All rights available

Selected for The BRAW Amazing Bookshelf (BCBF) 2023

What could these two black circles be? Are they small stones? Are they someone's eyes? A sign? Why two? Why are they black?

Simple and humorous, this book encourages young readers to be curious and use their imagination.



Author/Illustrator

CHEN Zijie graduated from the Picture Book Studio program at the Central Academy of Fine Arts (CAFA). Her work has been selected by Hiii Illustration International Competition.





Still Young, Still New

Written by Higo Wu
illustrated by Chen Pei-Hsiu

40 pages – Apr 2022

230 x 164 mm

Ages: 3+

Rights Sold:

Korean, Spanish

Selected for The BRAW Amazing Bookshelf (BCBF) 2023

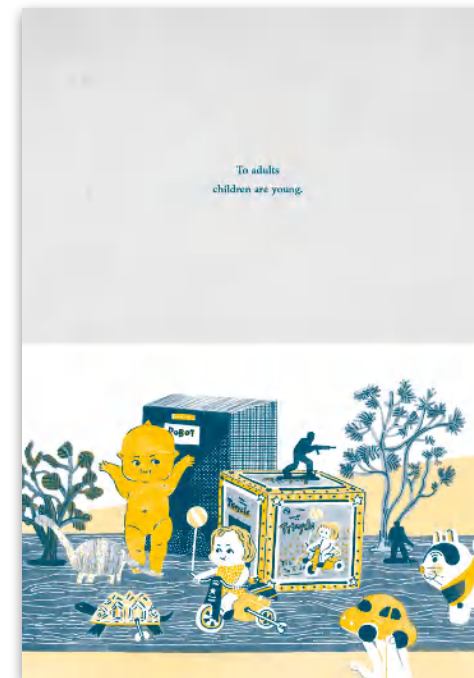
What does it mean to be old or young? Children might seem young to adults, but to a 150-year old sea turtle even the oldest humans seem young. And when you think about the mountains, the ocean, the planet, and the universe, then you add a whole new dimension to the idea of old and young. With Higo Wu's poetic text and Chen Pei-Hsiu's inspired illustrations, *Still Young, Still New* encourages the reader to rediscover the world with fresh eyes. It captures the joy of being alive and learning through experience, as well as the importance of staying curious about the world no matter how old you are.

Author

Higo Wu is a picture book critic, translator, and writer. He also runs a popular podcast about picture books. Many of his works have been recommended by the Taipei Public Library's Award-Winning Children's Books campaign, including his picture book *The Flowering Buddha* which won the 2018 Children's Book of the Year.

Illustrator

Chen Pei-Hsiu was previously an archaeological illustrator at the Academia Sinica before going freelance. Her illustrations have been published in magazines, newspapers, and picture books. She has been shortlisted twice for the Prize for Young Talent at the Angoulême International Comics Festival, as well as twice at 3x3 International Illustration Awards. Her graphic novel "For the Time Being" has been published in French.





Dad's Tea Garden is on the Mountain

Written by XU Bin
illustrated by YU Yin

40 pages – June 2023

250 x 250 mm

Ages: 3+

Rights Sold:
English, Spanish

Selected for Bologna Illustrators Exhibition 2022

Selected for the dPICTUS 100 outstanding picture books 2023

This picture books is set in the high rolling mountains, where the conditions are ideal for growing tea. A young boy's family sets out in spring to harvest tea leaves in Dad's tea garden on the mountain. They experience the hot sun and sudden downpours. The author and his brother find joy in this new "playground" while picking tea leaves, but also learn of the hardships of growing tea.

An autobiographical story, this book highlights the beauty and hardship of physical work, and the importance of familial bonds in a traditional Chinese family.

Author

XU Bin, born in the 1980s and of the Tujia people, is a children's book and magazine editor, a parent-child reading practitioner, and an advocate for children's reading.

Illustrator

YU Yin has worked as a freelance artist since graduating from the China Academy of Art. She has received various awards and nominations, including the Golden Pinwheel Young Illustrators Award.





Who Stole My Sleep?

Toyou

44 pages – June 2020

285 x 195 mm

Ages: 3+

All rights available

This book is inspired by Tagore's children's poem "The Sleep Stealer". A little boy who struggles to sleep starts to imagine who could have possibly stolen his sleep. Was it one of his toys? Does it have a lot of teeth? The joyful book is open-ended, filled with rich collage and texture to stimulate children to use their imagination and fantasy in real life.

Also by Toyou :



Little Mole and Stars

Selected for the dPICTUS
100 outstanding picture books 2023

Author/Illustrator

Toyou received his bachelor's degree and master's degree in Illustration from the University of the Arts, London. His works have been exhibited in various countries around the world, including China, Britain, and Poland. His publications have won numerous international awards, including the United States Creative Quarterly 52 Winner Award, the Hiii Illustration Excellent Work Award, and the iJUNGLE New Talent Award. He entered the Bologna Illustration Exhibition in 2022.





The Hundred Faces of Snow White

TIAN Ziqian

44 pages – Oct 2022

240 x 240 mm

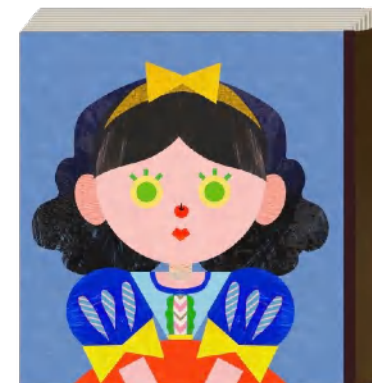
Ages: 3+

Rights Sold:

French Worldwide (La Partie),
English-Chinese (Singapore),
Japanese

Once upon a time, a child was born with skin as white as snow, lips as red as blood, and hair as black as ebony. The princess Snow White is the representation of beauty and innocence. What happens when you subvert the classic visual image of Snow White? What happens when the Princess is freed from the societal definition of femininity?

These are the questions the artist wished to explore through this book. It is the story of a girl possessing boundless vitality and potential, and because of her uniqueness and courage, SHE IS A PRINCESS!



Author/Illustrator

TIAN Ziqian graduated from the Picture Book Creative Studio at the China Central Academy of Fine Arts (CAFA) in 2020, and the Illustration Department of Tama Art University in Japan. Now, she works as a designer in Japan.

Color is synonymous with Tian Ziqian. In her daily life, she enjoys wearing clothes of various colors; in her artistic creations, she likes to use a vibrant palette. Through the bold use of color, she conveys optimism and passion for life to everyone.





I am Happy Here

TIAN Ziqian

32 pages each – May 2023

148 x 210 mm

Ages: 3+

Rights Sold:

French Worldwide (La Partie)

Tian Ziqian takes her readers to three different locations: grass lawns, a ski resort and a walking path. All three locations provide a series of fascinating images of human life.

This colorful picture book introduces children to public spaces, and encourages them to develop public awareness.



Author/Illustrator

TIAN Ziqian is a picture book artist from Chongqing (Sichuan province). She graduated from the Picture Book Creative Studio at the China Central Academy of Fine Arts in 2020. In 2021, she was admitted to the Illustration Department of Tama Art University in Japan for postgraduate studies.

Color is synonymous with Tian Ziqian. In her daily life, she enjoys wearing clothes of various colors; in her artistic creations, she likes to use a vibrant palette. Through the bold use of color, she conveys optimism and passion for life to everyone.



Also by Tian Ziqian:



The Sun Shop

Received the 2022 Excellence Award
at the Japan Children's Illustration Award



There is Nothing I Can't Buy

Written by JIA Yuqian
illustrated by WANG Zumin, WANG Ying

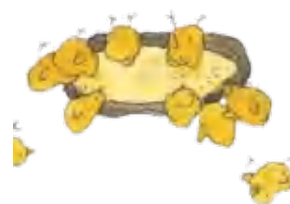
40 pages – July 2023

285 x 220 mm

Ages: 3+

All rights available

This picture book captures the essence of Chinese folk wisdom through a humorous tale of an old grandpa's visit to a market, subtly showcasing virtues like warmth and generosity. With its richly textured text and traditional Chinese illustrations, it creates a vivid portrayal of rural life, inviting young readers to appreciate the simplicity and goodness of life, and to embrace the timeless values of friendliness and open-mindedness. The book's concise humor and lively images depict a serene, unhurried lifestyle, offering a soothing spiritual journey back to our roots.



Author

JIA Yuqian is a picture book author and children's poetry author who holds a master's degree from Nanjing University of the Arts. She won the 7th Hsin Yi Picture Book Award Review Committee Recommendation Award, and the 2022 Russian "Book Impression" Award.

Illustrator

WANG Zumin is a famous illustrator and editor of picture books. He has won awards such as the 2023 Bologna Ragazzi Award for Best Children's Book and the 2021 Chen Bochui International Children's Literature Award.

WANG Ying graduated from the Art College of Nanjing Normal University, and is currently a teacher at the Art Design College of Jiangsu Vocational Institute of Commerce.



Xianghu and Golden Elephant

Written by Penhuo Loong
illustrated by WANG Zumin

48 pages – Aug 2023

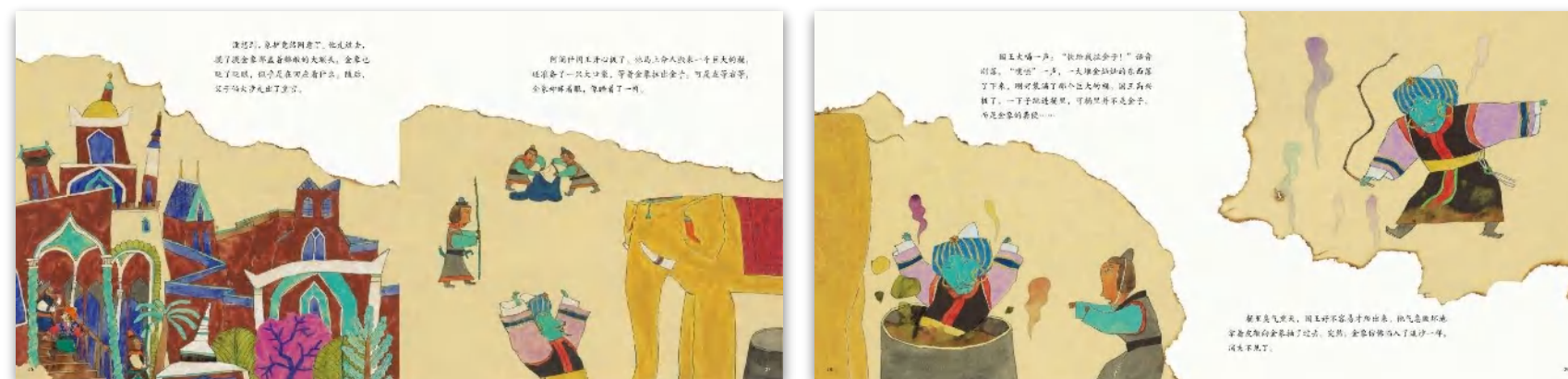
205 x 260 mm

Ages: 3+

All rights available

This is the story of a deep friendship between a boy named Xianghu (“the elephant protector”) and a golden elephant. Through the warm pictures in which Xianghu and the golden elephant accompany and take care of each other, this book showcases the value of companionship and friendship, and the beauty of harmony among humans, animals and nature.

“Xianghu and Golden Elephant” is selected from the classic mural stories of Dunhuang, with new illustrations created by a well-known contemporary illustrator.



Author

Penhuo Loong, a team dedicated to children's literature and traditional cultural picture books.

Illustrator

WANG Zumin is a famous children's book illustrator and senior editor and reviewer. He works as an Art Director for a publisher. He is mainly engaged in magazine and picture book illustration work. The picture book *Tiger Hill* won the UNESCO "Noma Children's Book Illustration Award", "I Am a Tiger, Who Am I Afraid Of" was selected for the 2016 Bologna International Children's Book Illustration Exhibition, "Muddy Croak" received the "Chen Bochui International Children's Literature Award" in 2021, and "Thump! Thump! Thump!" was selected in the Bologna Ragazzi Special Mention Award 2023.



I Want To Lose My Way

Written by JIN Bo
illustrated by YU Rong

60 pages – Apr 2021

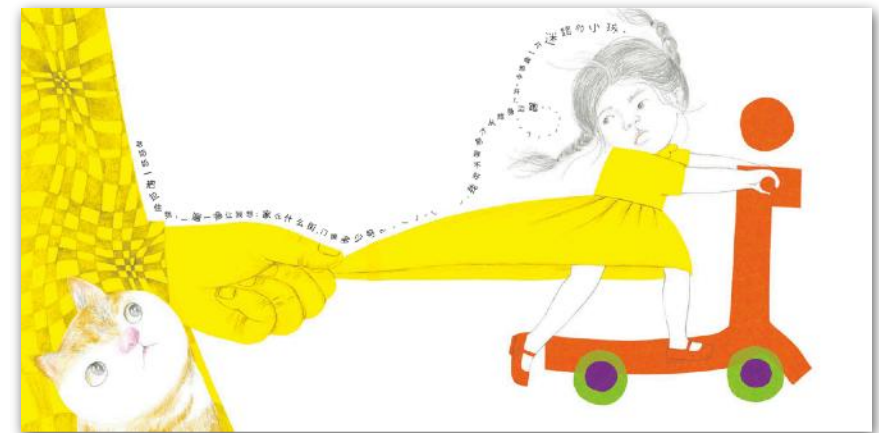
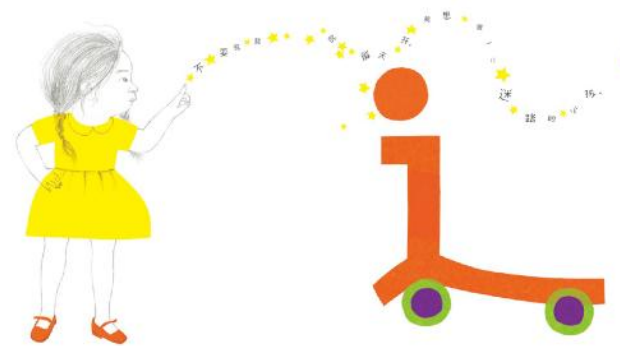
255 x 255 mm

Ages: 4-8

All rights available

In this colorful book, a young girl sets out to explore the world around her. But adventure and security do not go hand in hand. The further the young girl goes, the greater the contrast between adventure and security becomes.

Yu Rong's distinctive colorful cut-out art contrasts with the light pencil drawings, and there is a playful combination of Chinese characters and images.



Author

JIN Bo is a renowned children's literature writer and poet, and representative writer of contemporary "lyrical" fairy tales. He has been nominated for the Hans Christian Andersen Award, National Book Award, and "Five-One Project" Award. Many of his works have been selected for primary school textbooks and extracurricular reading materials.

Illustrator

YU Rong is a British Chinese writer, publisher and illustrator. She has a Master's degree from the Royal College of Art, London. Her unique style combines traditional Chinese papercutting with Western modelling, and pencil sketching. She won the 2013 BIB Golden Apple Award at the Bratislava International Biennale of Illustration.



A hole

Written by CHEN Yuhua
illustrated by WANG Xiaoxiao

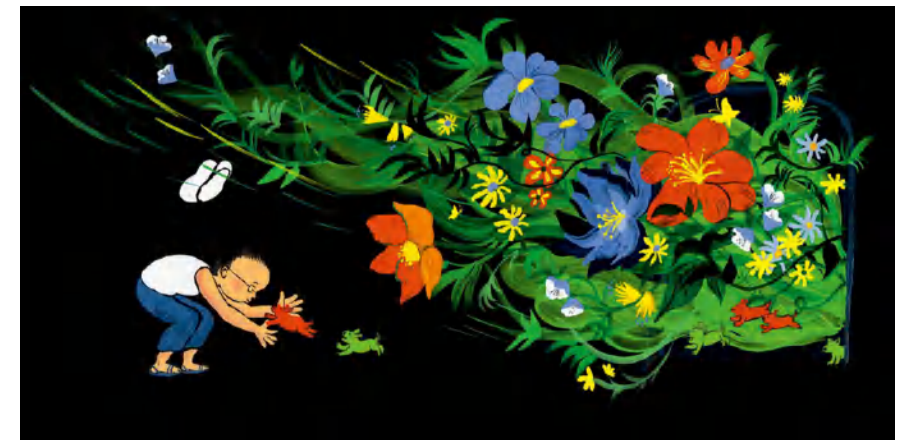
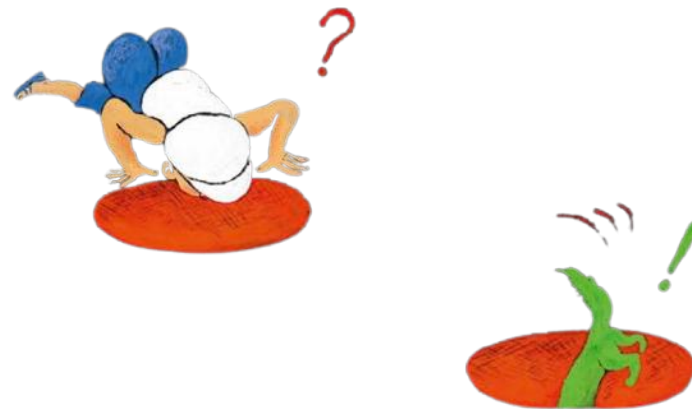
48 pages – Oct 2021

220 x 220 mm

Ages: 3+

All rights available

A little boy finds a hole, and crawls inside. As he starts to explore holes, he discovers many interesting things. He finds that there are various kinds of holes in the world: straight, curved, large, small, deep and shallow. He also finds that the same holes can have different purposes. For example, a hole with dry grass and leaves in it can be a warm home for young animals. But if the same hole has a hunter's trap inside it, then the hole becomes a dangerous trap. There are also holes that are invisible and intangible, and that exist in our feelings.



Author

CHEN Yuhua is a children's book editor and author. Her works have won the "Original Annual Children's Book 100+" and "China Original Picture Book 100+" awards, as well as the "Shanghai Excellent Book for Primary and Secondary Schools and Kindergartens" and "Top Ten Best Books of the Year" awards.

Illustrator

WANG Xiaoxiao is an illustrator. In 2014, she established the Huahua Time Studio. Her works have been translated into English, Korean, Persian, Nepalese, Malay, Thai and other languages. Her work has been selected for the 2022 White Raven Catalogue and the CCBF Golden Pinwheel Young Illustrators Competition.



Beep Beep Beep

XU Lingling

40 pages – Aug 2023

210 x 210 mm

Ages: 2-5

All rights available

Beep Beep Beep goes the little blue bus on the way to school. But this isn't an ordinary bus ride! This is an adventure! When the little school bus sets off, filled with children and teachers, the road, tunnel and viaduct are not what they seem. The highway becomes a twisting snake, the little blue bus climbs up and down an elephant's body, and through the insides of a lion! Can they get to school smoothly?



Author/Illustrator

XU Lingling is a creator of picture books and animator. She graduated from the Central Academy of Fine Arts (CAFA) in 2018. Her published picture book "Hi" and the animated short film of the same name were completed in 2020. They have been selected by many animation festivals at home and abroad, and won the "Catch the moon" jury recommendation award in 2021, the DAF Dunhuang Animation Film Festival Children's Favorite Animation Award in 2023, and an honorary mention at the IAFFF London Film Festival in 2023.

Also by Xu Lingling:



Hi



The Magic Pumpkin

A Se

52 pages – 2024

255 x 255 mm

Ages: 3+

All rights available

In spring, before going out, the carpenter planted a pumpkin seed. In the autumn, he came home to find the pumpkin vine crawling out of the wall and into the wider world. So the carpenter followed the vine, climbed the mountains, and finally found a huge pumpkin. What fun will this big pumpkin bring?

This picture book is based on traditional Chinese pastoral life.



Author/Illustrator

A Se (real name YAO Jianjiang) from Zhuji (Zhejiang Province) is a picture book writer, independent comic artist and hand-drawing artist. Since 2008 he has created cartoons and illustrations for more than ten magazines, and created cover illustrations for many books. He has published many picture books, including "Black Dried Vegetables, White rice" and "Moon, Moonlight".





Stinky Bigfoot

Written by SUN Yu
illustrated by ZHONG Yu

36 pages – Dec 2019

210 x 210 mm

Ages: 4+

Rights Sold:

English Worldwide (Scholastic),

Korean

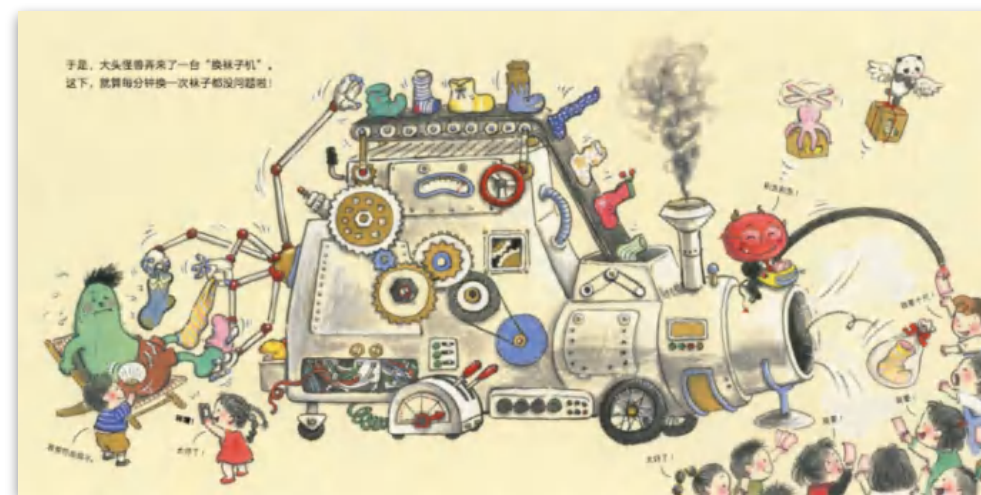
There are all kinds of monsters living on Monster Mountain, including Stinky Bigfoot whose feet are very smelly. One day, Bighead Monster has an idea: If human children like strange things, he and Stinky Bigfoot could collect different smells using socks, then sell the socks to the children!

Will the children come to buy smelly socks?
Can Bighead Monster and Stinky Bigfoot's business succeed?



Author

SUN Yu majored in world literature and comparative literature. She has a Master of Arts in children's literature, and has won the Bingxin Children's Literature New Work Award, and the Bingxin Children's Picture Book Award. Her works include children's novels and picture books.



Illustrator

ZHONG Yu has loved painting since childhood and now lives in Hangzhou. She is engaged in children's illustration and sometimes writes as well. She has published more than ten picture books.



The Hungry Pelican

Aozi

40 pages – Jan 2024

250 x 250 mm

Ages: 3+

All rights available

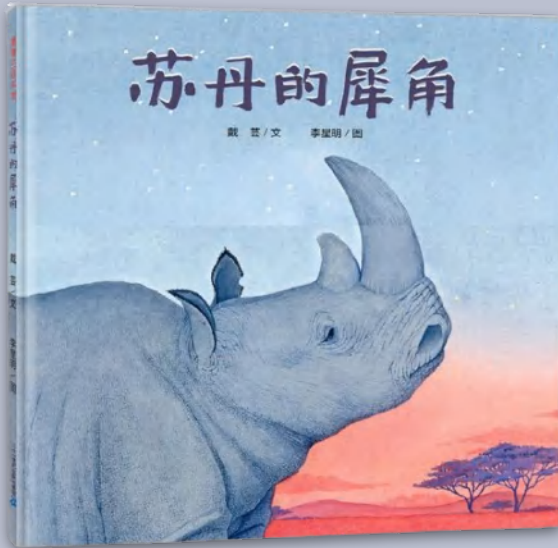
Mr Smart moves to a new house. His neighbor is a beautiful pelican. Mr Smart invites the pelican to his home, but the pelican is so good at eating that he eats all the food in Mr Smart's house. The pelican still isn't full, so he eats Mr Smart as well! Then the pelican eats the grandmother, the grandfather, the king, the queen, the attendants and the sun. While drinking at the river, the pelican swallows BuBu from the river as well. Everyone in the pelican's stomach is frustrated and exhausted, until BuBu has a good idea and asks Mr Smart to help him get everyone out.



Author/Illustrator

Aozi is a painter, specializing in oil painting and children's picture book illustration. She did her undergraduate studies at the Central Academy of Fine Arts, and postgraduate at the Cambridge School of Art, Anglia Ruskin University. Her work "China Story" illustration won the Bronze Prize at the Ninth National Book Design and Art Exhibition.





Sudan's Horn

Written by DAI Yun
illustrated by LI Xingming

56 pages – June 2019

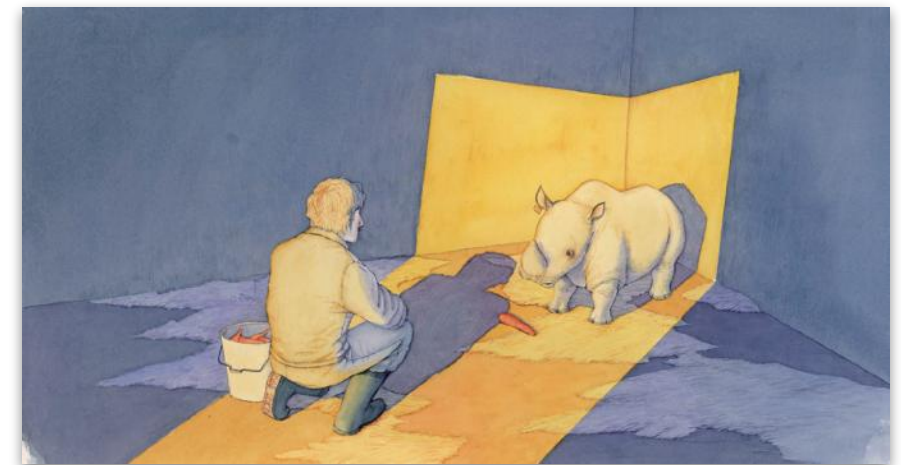
250 x 250 mm

Ages: 3+

Rights Sold:

Complex Chinese, French

This is a true story about the white rhino, a beautiful and endangered species. A male white rhino called Sudan died at the age of 46. Before he died, he was the last male white rhino on the planet, but too old to mate. Revolving around Sudan's horn, the symbol of a rhino's life, this story reflects the complex relationship between human beings and wild life.



Author

DAI Yun grew up in China, studied and worked in Australia, and currently lives in Singapore. She approaches her stories with a precious combination of empathy, imagination, critical thinking and light humor.

Illustrator

LI Xingming was born in 1993. He graduated from the Central Academy of Fine Arts of China, winning the Best Graduation Designing Project Award. He has also been awarded the Designnova Award for Innovation Design.





The Beaver Cat Café

Written by XIE Xuhua
illustrated by ZHAO Yufei

44 pages – Jan 2022

260 x 240 mm

Ages: 4+

All rights available

On a cold winter night, Xiao Mu and her mother are on their home in the suburbs. As usual, they sit in silence, tired and sleepy. Half-asleep, they see a sign for the Beaver Cat Café. They have never seen this café before and wonder when it opened. When they reach the station, Xiao Mu begs her mother to go to the Beaver Cat Café. After ordering two cups of hot milk, Xiao Mu's mother puts her head down for a nap, and Xiao Mu looks around the café. In the blink of an eye, the cafe changes its appearance: the owner and customers are all small animals. Xiao Mu is stunned, especially when a voice asks "Are you a human?"



Author

XIE Xuhua graduated from Beijing Normal University with a master's degree in children's literature, and is an editor and writer of children's literature.

Illustrator

ZHAO Yufei, a professional illustrator and picture book creator. She graduated from the Illustration Department of the School of Visual Arts in New York with a master's degree. Her book was shortlisted for the Feng Zikai Children's Picture Book Award and China's Most Beautiful Picture Book. She enjoys drawing and creativity, and has always been committed to "telling a good story".



Hush, the Fart Has A Secret

Written by YU Yi
illustrated by LI Zhuoying

44 pages – Jan 2024

255 x 240 mm

Ages: 3+

All rights available



When the sun rises, farts with names will rise into the sky and turn into clouds, while clouds without names will dissipate without a sound. This is a secret known only among farts. One day a fart is released, but doesn't know who it belongs to. In order to discover its identity, the fart asks the train, the volcano, the ship, the skunk and the popcorn machine for advice, but none of their farts are right for it. Meteor Fart helps it finds Crow who claims to know the most about farts. But Crow doesn't know how to fart, and captures it intending to turn it into fart pills! Will the fart be able to get away in time? Will it find its owner?

This is a story about finding oneself, a story about metamorphosis, a story full of adventure and courage.



Author

YU Yi has worked as a language teacher and children's book editor, and now specializes in picture books. Her works have won the Special Nomination Award of the Bologna Best Children's Book Award 2023 (Fiction), and the 9th Hsin Yi Picture Book Award for outstanding writing.

Illustrator

LI Zhuoying graduated from Guangzhou Academy of Fine Arts and St. Eustace College of Art in the Netherlands with a master's degree in animation. Her works have won the 2nd Hsin Yi Picture Book Award and the 2nd Little Cool Hat International Picture Book Award.



Pulling the Radish

ZHOU Xu

48 pages – Aug 2023

205 x 260 mm

Ages: 3+

Rights Sold:

English & Spanish Worldwide

Adapted from Russian author Aleksei Tolstoy's heartwarming story.

A little mouse lives in a big pile of books. He is happy to have so much to read. His favorite book is "Pulling Up the Radish". He has read many versions of this story, and this time, he reads a version which is an old family favorite...



Author/Illustrator

ZHOU Xu is a member of China Artists Association. He enjoys painting, photography, stamp collecting, fishing and traveling. At the age of 50, he began to enjoy picture book creation, and his works include "Playing Snowball", "Snow Cannot Cover the Way Back Home", "Watching Clouds in the Meadow" and "The House Full of Holes".





The Little Flower Chef

Written by LIU Yufeng
illustrated by XUE Wenxi

44 pages – Aug 2023

210 x 260 mm

Ages: 3+

All rights available

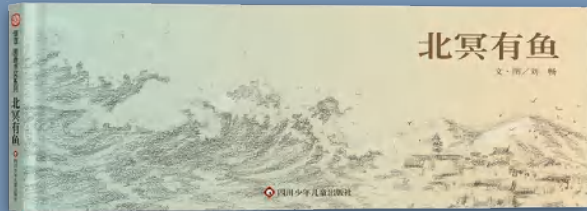
Once upon a time, there was a little chef who loved to make food with flowers, so everyone called him "Little Flower Chef". The Little Flower Chef was good at making a kind of magical food - Laughing Cake, and every day he received a lot of orders. In order to make good Laughing Cakes, Little Flower Chef needs to go to the rose garden to collect fresh roses, and fly his super spaceship "Bonsai" to go and collect the raw material of laughing oil - laughter. However, it's not so easy to collect...



Author/Illustrator

LIU Yufeng & XUE Wenxi: This husband and wife team specializes in comic books and children's picture books. They have published "The Love Doodles of Mr. and Mrs. Ringing Horse" and "The Happy Life of Liu" under the pen-name of Mr. and Mrs. Ringing Horse.





The Big Fish in the Northern Abyss

LIU Chang

40 pages – Jun2019

285 x 220 mm

Ages: 3+

All rights available

Long ago, in the vast Northern Sea, there lived a giant fish of legendary status. The fish owed its life to a small girl. As the fish grew, it visited the girl in her dreams. When the fish grew so big that it made waves that threatened to submerge the town, only the girl grasped the fish's guilt and solitude. The fish swam alone to the distant, icy Northern Sea, where one day it was stranded on the shore as the tide receded.

"The Big Fish in the Northern Abyss" draws its inspiration from Zhuangzi's chapter "Free and Easy Wandering", a philosophical work that breaks free from social norms. It begins: "In the northernmost darkness, there is a fish named Kun, vast beyond measure. Transforming into a bird called Peng, its back is equally immeasurable. When it flies in anger, its wings are like clouds hanging from the sky."



Author/Illustrator

LIU Chang, graduated from the Central Academy of Fine Arts (CAFA) in 2013. In 2014, she began teaching at university level and later pursued a PhD in Visual Communication at Musashino Art University in Japan, 2018. With a wide range of hobbies, she has long contributed writings and illustrations to various publications. She believes that what matters most is not the world itself, but the heart that perceives it.





Mama Rabbit's Hut

GAN Dayong

38 pages – Oct 2022

250 x 210 mm

Ages: 3+

Rights Sold:

English

The Mama Rabbit and Little Rabbit books are perfect read-alouds. The text is mostly dialogue, as Little Rabbit asks a series of questions, and responds to Mama Rabbit's answers. Even when their questions and answers are surprising – Little Rabbit can be very dreamy, Mama Rabbit can be very matter-of-fact - there is no doubt of the love between them.

Gan Dayong's instantly recognisable style of monochrome ink painting, with hints of colour in Mama's blue dress and Little Rabbit's red shorts, are reminiscent of earlier Chinese picture books, and give the books a classic feel.

Author/Illustrator

GAN Dayong works at an IT company and creates picture books in his spare time. His work, "I have a Small Lantern" was shortlisted in the 4th Feng Zikai Chinese Children's Picture Books Award.



Other books in the “Mama Rabbit and Little Rabbit” series



The Lost Cat

LIANG Linghui

52 pages – Feb 2023

227 x 250 mm

Ages: 3+

All rights available

Grandma Mei Hua is an old lady who lives alone with her cat that is black from head to toe. Wherever Grandma Mei Hua goes, the black cat follows. No matter what she does, the black cat is always there, silently by her side, never leaving her. Thanks to the company of the black cat, Grandma Mei Hua's life is no longer dull and boring, and she no longer feels lonely. However, one day, the black cat disappears. Where has it gone? Will it come back?



Author/Illustrator

LIANG Linghui is a Master of Fine Arts graduate from Zhejiang Sci-Tech University and works as an illustrator and picture book creator. She has published several picture books. In 2019, her picture book "Bubble" was nominated for the Hsin Yi Picture Book Award.





The Little Lion Dance

DONG Xinyu

48 pages – Jan 2024

205 x 260 mm

Ages: 3+

All rights available

As New Year approaches, Little Lion puts on her beautiful new clothes and goes out. Along the way, she meets several animals: the bat who is afraid of light, the bunny that wears flowers, and a strange bird... They are all lost. Little Lion helps them search for their families in valleys, grasslands, and caves until nightfall on New Year's Eve. What should they do if they still can't find home? Where is their home? Along with Little Lion, they keep looking. No matter how far away, there will always be a lamp lit for those who return home.



Author/Illustrator

DONG Xinyu is an illustration graduate student at Beihang University in Beijing. She has published some picture books. She won the 2021 Chen Bochui International Children's Literature Award for Original Illustration Professional Group Outstanding Work Award, and her work was selected for the 8th National Illustration Biennale.





The Three of You

Mae Besom

295 pages – 2013

147 x 220 mm

Ages: 8+

All rights available

Three months after moving to a new city, an illustrator accompanies a colleague to the pet hospital. On impulse, she adopts a cat, then a sensible little dog that is bullied, and a sickly golden retriever that's been abandoned on the street.

The three of them bring her great joy and happiness, even if she complains that they've wrecked her life!



Author/Illustrator

Mae Besom is an illustrator and author. Her book "What You Do Matters" was ranked on the list of The New York Times-Bestseller of Children's Picture Books. Besom is passionate about the environmental public welfare.





Mr King

Mae Besom

167 pages – 2012

170 x 180 mm

Ages: 8+

All rights available

This book presents a series of vignettes about a king and a little red man, presented in a soothing rhythm and structured in chapters and themes. The stories explore Mr King’s loneliness and search for companionship, the little red man's contentment and joy, their differing moods and feelings when faced with the same environment and seasons, their attitudes towards life's events, and their spiritual insights.



Author/Illustrator

Mae Besom is a Chinese illustrator and author. Her book “What You Do Matters” was ranked on the list of The New York Times-Bestseller of Children's Picture Books. Besom is passionate about the environmental public welfare.



New Pot City

Vikki ZHANG

2024

193 x 254 mm

Ages: 8+

Rights Sold: Italian

Drawing inspiration from the rich tapestry of dazzling urban life, from bustling grocery stores to the ever-evolving trends in fashion and multifaceted relationships, Vikki Zhang embarked on a creative journey that led to the birth of Miss Tomato, the shy Miss Onion, the smart Mr. Broccoli, the captivating Miss Mushroom, the gentle Madame Cauliflower, and a host of other delightful characters. This comic series has captured the hearts of over 30,000 followers on social media platforms.

[Vikki Zhang's instagram: @0717vikki]

"My residency in New York City sparked the idea of placing these whimsical characters in a fantastical locale known as New Pot City. The essence of my book lies in a collection of illustrations and comic strips, each narrating lively conversations that unfold in this food-centric metropolis, promising a delightful reading experience for both children and adults enchanted by fashion, gourmet cuisine, and nostalgic fairy tales. Beyond the surface entertainment, the heart of this tale beats with a gentle reminder to approach all life forms and our environment with tenderness and respect." – Vikki Zhang



Author/Illustrator

Vikki ZHANG is a Chinese illustrator and founder of kids' fashion brand, NIANYI##. She began illustrating professionally in 2018, when she graduated from the School of Visual Art MFA program, in New York. Her artistic creation spans a wide range of disciplines, from pages of The New York Times and The Washington Post, fashion campaigns for GUCCI, Burberry, FILA, visual designs for Fujifilm, Tencent, Marvis, ADC New York, and the China National Silk Museum. She is a winner of ADC YOUNG GUNS, awarded with a gold and silver medal from the Society of Illustrators, and a silver medal from the Society for News Design.



Centennial Shops in Paris

SUN Yimeng

120 pages – Jan 2024

170 x 240 mm

Ages: 8+

Rights Sold: Korean

The book is a curated collection of hand-drawn illustrations and texts by illustrator Sun Yimeng, who spent five years gathering and organizing the essence of shops with a century-long history in Paris. The book features 50 distinctive shops that have been operating for over a hundred years, arranged in four sections: culture, gastronomy, daily life, and special souvenirs. Through her delicate and romantic drawings, she takes us on a journey through an art bookshop where you can find rare books, a bakery that once appeared in movies, and a candle shop favored by the French royal family. She tells us the touching stories behind a dessert, a jar of honey, a cup of coffee. These small shops, condensed with a century of business wisdom and Parisian lifestyle, are also a living museum of life in the enchanting city of Paris, belonging to everyone.



Author/Illustrator

SUN Yimeng, a graduate of the China Academy of Art, furthered her studies in France and obtained her degree from the École Nationale Supérieure des Arts Appliqués et du Métier d'Art in Paris. Living in Paris, she specializes in using illustration to express her passion for art and life, and she is keen on capturing everyday moments and exciting travel experiences through sketching. She has created illustrations for publications such as Le Monde, Le Figaro, Ha'aretz, and Miik. Additionally, she has collaborated with numerous well-known brands on commercial projects. Sun Yimeng's works have been exhibited in both China and France, and in 2022, she held a solo exhibition titled "A la piscine" [At the swimming pool] in Paris.



A Cup of Water

Written and illustrated by Dino Sato
edited by TANG Yaming

100 pages – Mar 2022

186 x 220 mm

Ages: 5+

All rights available

A common cup of water can be viewed from multiple perspectives: from physical, mathematical, production system, historical, economic and literary perspectives. This book is designed to see a big world from a cup of water by applying interdisciplinary knowledge and diverse thinking.

The book is designed to help children learn interdisciplinary thinking without knowledge boundaries. A CG animator has shown us beyond the inherent properties of water in this book to train children's multiple thinking skills, concentration and imagination, and aid children in coping with the industrial changes brought about by the development of AI such as ChatGPT, and, crucially, to look forward to the future.



Author/Illustrator

Dino Sato, is a lecturer at Musashino Art University in Japan, and CG Animation Director, whose short film works have been selected for the Annecy International Animation Film Festival and screened at the Pompidou Center. As an animation producer and director, he has also been invited as a guest lecturer at Musashino Art University and Kyoto University of the Arts. His animation works, "Red and Blue Duo" and "The Frog's Box," have been officially shown at numerous international film festivals, including Annecy (France), Animadrid (Spain), and Anifest (Czech Republic).

TANG Yaming is a picture book editor, writer, and translator, born in Beijing and a graduate of Waseda University and the Graduate School of the University of Tokyo. In 1983, at the invitation of Noboru Matsumoto, he joined the renowned Japanese children's book publisher, Shinseido Bookstore, becoming the first foreigner to work in the Japanese publishing industry. He has been actively involved in children's book editing. As a representative of Asia, he has judged at the Bologna International Children's Book Fair in Italy and served as a director of the Japan International Council on Children's Books (JBBY). He currently teaches at Toyo University and Sophia University, translating and creating numerous children's books for readers in China and Japan.

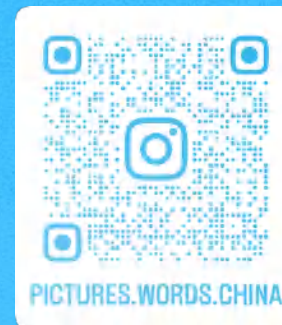


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